



## RECOGNIZING & TEACHING the BUILDING BLOCKS FOR SUCCESS WITH THE ART OF HANDWRITING

Cognitive | Developmental | Physical | Perceptual

### **A FUN EDUCATIONAL PROGRAM TO SUPPORT THE ART OF HANDWRITTING!**

*Not all children naturally experience success with handwriting*

To learn to write many children require support from Qualified Instructors –  
Need Time for instruction- & Benefit from the use of Multi-Sensory  
Learning Materials.

Not all children learn to write with ease. This does not necessarily imply a greater  
learning issue. Some can be supported through the enrichment process of  
WRITE ON.

The “Write On Kids!” program is devoted to supporting our local schools, parents  
and children - who wish to learn more about instilling Good writing Habits in our  
children. We do this through:

1. Write On Kids! Classes - Write On in conjunction with the Handwriting Without  
Tears curriculum has created a multi-sensory approach to learning. Our activities  
are fun, playful and can be carried out at home, school or in our classes. With  
carry over in the Childs natural environment our program offers a fast track for  
success.

CLASS LEVELS:

- A) Get set for school (ages 4-5)
- B) Letters and Numbers (ages 5-7)
- C) Printing Power (ages 7-9)
- D) Creative Cursive (9 years +)

2. Teacher Training seminars and workshops

3. Parent instruction and home support

4. Materials that, through play, support the foundational building blocks and facilitate learning.

**CLASS SCHEDULES:**

Fall Session: Please contact us for more information.

Filling a need:

"Very few people are actually teaching handwriting. For more than 20 years, training has focused on what children write, not how they write, and most colleges and universities no longer train to teach handwriting skills."

Gerszberg.C.O (2003)

"90% of primary grade teachers say they feel unprepared to teach handwriting. According to a survey from the University of Maryland." Gerszberg.C.O (2003)

"Handwriting without Tears" Curriculum was developed by an Occupational Therapist in 1976 and has been refined and adopted by 14 state boards of education including Californian.

\*The importance of good clear handwriting is emphasized by the inclusion of a mandatory written component essay on the SAT.

If you feel your child would benefit from attending one of our classes or wish to schedule a teacher workshop, please contact

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